THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, NOVEMBER 9, 2007 VOLUME XXXXIV NO. 5 SINCE 1965

Jammin' on Jovita, a night to remember Will Duclo

BY KRISTIN BRITTAIN
Lions' Pride Editor in Chief

Free live music, food, and drinks mixed with dollar beers were enjoyed as people shared fond memories of the late Will Duclo.

One year ago, Duclo died in a tragic car accident.

"Jammin on Jovita" was sponsored by Sigma Alpha Epsilon (SAE) on Saturday, November 3, in honor of the one year anniversary of the late student.

"He was a great guy; he will always be missed and never forgotten. He was a brother," said fellow SAE member, junior Ryan Regensdorfer.

"Jammin on Jovita" is a tradition started by Duclo several years ago.

"He worked a lot on the creation of the lakefront," said Regensdorfer.

Several years ago when the lakefront was just being created, Duclo was very passionate about the area. He helped out a lot. Much of what is down there is because of his efforts.

"He loved this area; he painted our flag [SAE] on the stage. All of what you see down here is because of him," said senior and fellow member of SAE, Bubba Tatum.

SAE is mourning his loss, celebrating his life, and honoring his memory by continuing to host the annual party in his honor.

"He started this tradition. Now, we are carrying on in his name," said sophomore Steven Cronis.

As the band, Channel 7, jammed out to great music, people gathered around and talked about the man the party was held for.

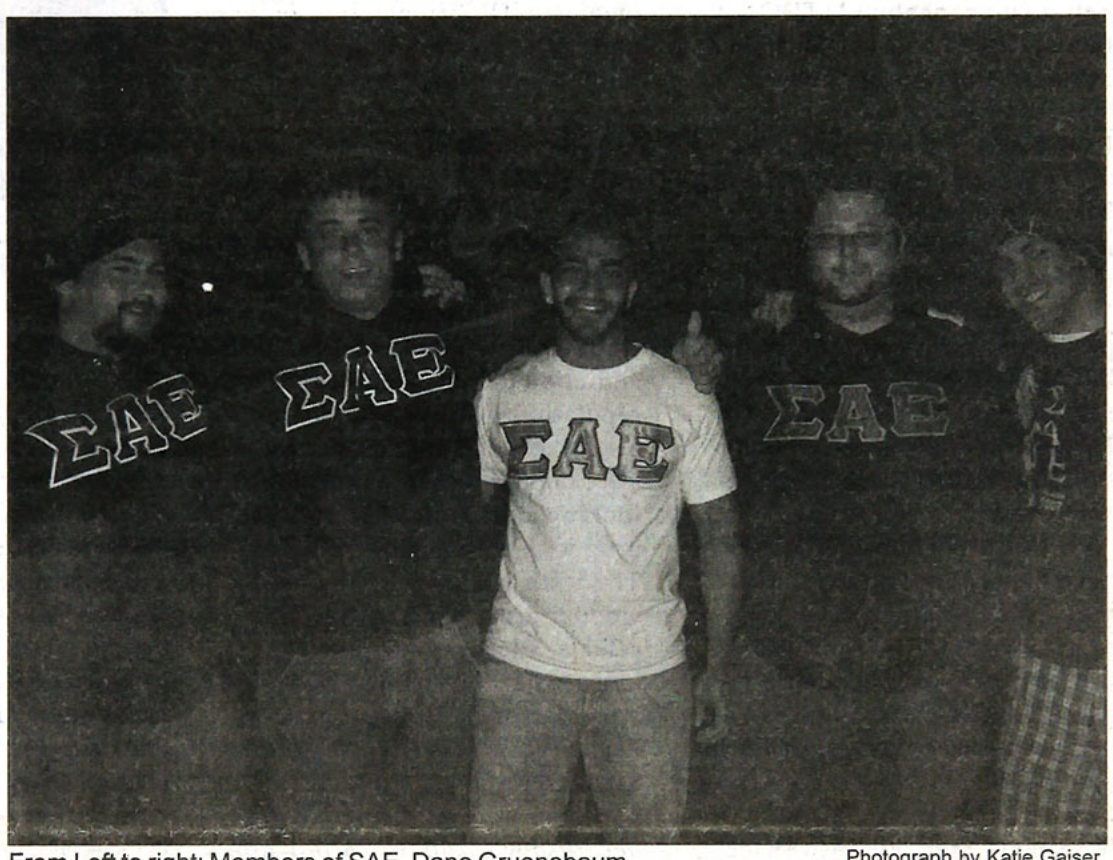
"Will Declo was the greatest fraternity man to make an impact at Saint Leo," said Tatum.

"He was always a true gentleman and ready to have fun. He is missed everyday," said Cronis.

On Sunday, November 4, a memorial mass was also held in Duclo's memory, and on Monday, November 5, a lake side candlelight vigil was held. Three other SAE members from South Carolina who passed away recently after a house fire that resulted in their deaths were also honored at the vigil.

"Will was an honest but loving big brother," said former SAE member Joe Romano. "This is a good honor for him, to celebrate his legacy. This area was a trash pit my freshman year, and he cleared it all out."

It was evident by the amount of people who came out in Will's honor and by the many uplifting words spoken about him that Will Duclo will always be missed and never forgotten. His passion and fun nature will never leave Saint Leo, especially with "Jammin on Jovita" annually held in his honor.



From Left to right: Members of SAE, Dane Gruenebaum, Jeff Bakshis, Shaji Varughese, Bubba Tatum, and Domenic Mainelli gather by the lakeside to enjoy fond memories of their late brother, Will Duclo.

Photograph by Katie Gaiser

Will Duclo.

Internships not so hot on campus

BY SIMONE WILLIAMS & JESSICA SWANSON
Lions' Pride Editors

Internships play an important part of all college students' experiences. According to www.quintcareers.com, it's estimated that 30 percent of seniors have a job offer before graduation. But, after completing an internship, that figure rises to 58 percent. If the odds of getting a job are higher after completing an internship, then why aren't Saint Leo seniors going after them?

"I think they're great. It's a chance for someone to work in the field she's thinking about going into and to see how things work in that field," sophomore Cherokee King said.

And, internships are great. They effectively connect a student's area of study to professional experience in the real world. The internship experience also proves to be an excellent and helpful transition from the college life to a professional one. One reason why students aren't interested in internships could be because they don't know where to go.

Assistant Director of Internships, Benet Bondi, and Associate Director of Career Services, Kim Edwards, are working hard to raise students' awareness of internships and their importance. They are convinced if students knew about the percentage of jobs available after college, then they would try harder to do an internship.

"We try to encourage students to think about their futures," Edwards said. "They can come see us early. We're always trying to find new opportunities for students."

While most people are happy about the emergence of the new student center, Edwards expressed her concern.

"I'm hoping students won't forget about DeChantal with the new student center open," Edwards said.

Career Services will be staying in DeChantal. The men and women of Career Services work hard with willing students to assist them with finding a graduate school, sprucing up their resumes, and providing career assessment tests. This assistance is not limited to upperclassmen. Actually, the sooner a student starts working with Career Services, the more time he'll have to do things and the more likely the student is to get what he wants.

With all the resources available, it's hard to believe students won't take advantage of them. Bondi believes another reason many students aren't going for internships is because they aren't mandatory for all majors.

"It's a difference between mandatory versus nonmandatory. Mandatory programs set up their own internships. If it's not mandatory, students prefer not to do them," Bondi said.

Another reason students aren't going for internships could be because they don't have time to do them.

Junior and SGU Vice President Ryan Regensdorfer said, "I work a lot during the summer; like 60 hours. I think I'm going to do a paid internship during the summer, but we'll see."

Regensdorfer said he makes most of his money during the summer because he works so much. The issue could lie in the fact students don't have time to do unpaid internships.

"I haven't done an internship before, but I've worked in an office. I plan on doing an internship sometime in the future. Basically, it's more for experience more than the pay. But, I wouldn't mind getting paid," said sophomore Mario Jones.

Paid internships are hard to come by. But, when they do, it's important that all interested students apply as early as possible. That's where Career Services comes in. They can help a student locate an internship both in and out of state. There are also a multitude of websites offering

INTERNSHIPS CON'T PAGE 3

Opinions

Even wonder drugs have side effects

BY JOSHUA M. SMITH
Lions' Pride Online Editor

If I told you smoking pot one time would increase your risk of psychosis later in life by 40 percent, would you believe me? What if I told you high doses of Tetrahydrocannabinol (THC), the active chemical in marijuana, has been found to increase depression? "No way," you say? How about this one: suppose I told you a direct causal link had been found between smoking marijuana and Schizophrenia. Does that do anything for you?

It ought to. Every one of the previous claims has been made by scientific studies published in respected medical journals. I'll include the links at the end of this editorial so you can go see for yourself.

But wait! That's not all! It has also been found that THC may make it harder for women to get pregnant. And, extended use of marijuana may cause the user to suffer memory loss. And, marijuana contributes to infertility in men by decreasing the count and quality of the user's sperm. Marijuana users are also twice as likely to die in a fatal car accident than those who abstain.

I could go on, but what's the point? In my experience, pot smokers aren't persuaded by evidence against their drug of choice. Half the draw of marijuana seems to be its ability to make people feel like rebels. Pot is too cool to be defeated by mere scientific studies.

Despite study after study after study outlining the dangers, marijuana legalization proponents continue trying to convince the rest of the country that smoking pot is somehow healthful and medicinal. While I will concede that marijuana can, in some cases and against certain ailments, be effectively used as medication, I think it's fair to say the majority of its users are not suffering from Glaucoma.

Many are in fact suffering from depression. Marijuana *seems* to make its users happy. Smoking pot easily becomes a way to self-medicate. Unfortunately, a growing body of evidence suggests that, rather than treat depression, marijuana *causes* depression. Millions of people may actually be killing themselves with what they believe is a cure.

Here are the links I promised you. I hope they make a difference, but I'm under no illusions. Pot smoking may be the hardest drug addiction to kick since it enjoys a reputation as harmless "recreation." If I accomplish anything at all, I hope it is that people will stop looking at marijuana as a wonder drug with only positive effects. The truth is *every* drug, even a wonder drug, has negative side effects. Please make sure you know what those side effects are.

·Marijuana Boosts Later Psychotic Illness Risk by 40%, Study Shows
http://www.webmd.com/mental-health/news/20070726/pot-now-psychotic-later

·Pot and Depression: High Doses Increase Depression
http://www.webmd.com/depression/news/20071025/pot-and-depression-mixed-findings

·Pot May Cause Depression, Schizophrenia
http://www.webmd.com/balance/news/20021121/pot-may-cause-depression-schizophrenia

·Marijuana Chemical May Hamper Fertilized Egg From Implanting in Womb
http://www.webmd.com/news/20060801/marijuana-use-may-thwart-pregnancy

·Smoking Marijuana May Dim Memory
http://www.webmd.com/news/20060313/smoking-marijuana-may-dim-memory

·Infertility: Tobacco, Marijuana, and Other Drugs
http://www.webmd.com/infertility-and-reproduction/guide/infertility-tobacco-marijuana

·Marijuana Raises Risk of Fatal Car Crash
http://www.webmd.com/mental-health/news/20051201/marijuana-raises-risk-of-fatal-car-crash

It's time to weed out the hypocrites

BY KATIE GAISER
Lions' Pride Layout Editor

The debate over legalizing marijuana in the United States has been a big issue for quite some time. For the most part, people think marijuana should never be legal to buy, sell, possess, or use. This is strange to me because I don't really understand what the big deal is. There are plenty of legal drugs in the market today that can be just as harmful to Americans as pot.

Let's start with the basics. One of the biggest concerns of smoking marijuana is the harmful side effects, one of the biggest being damage to the lungs. Some people even go as far to say it is more damaging than cigarettes. However, most of the damage from smoking pot comes from the papers one uses to smoke the drug. And according to *www.drugpolicy.org*, there have been no reports of a direct link between the use of marijuana and lung cancer. Over 80 percent of all deaths from lung cancer are caused by smoking cigarettes. Yet, according to a study done by the American Thoracic Society in 2006, no proof has been found that even heavy marijuana users are at an increased risk of having lung cancer.

So, it's not the research that's telling people marijuana is bad. It's society who is constantly looking down on those who engage in the smoking of this drug. However, the use of *other* drugs in this country is perfectly legal and used in every day life. Anyone can go into a store and peruse the medication isle with no questions asked. The problem is some people don't always use these pills for their intended purpose. In fact, many people abuse them. It's gotten to the point that drug stores have to keep their cold medicines behind the counter because increasing amounts of teenagers have been abusing the drugs to get high.

Easily accessible medication is not the only problem. Hundreds of legal narcotics are prescribed to people every day without a second thought. People argue these drugs are legal because the sick and suffering use them to improve their health. Yet, the statistics are startling. According *www.nida.nih.gov* approximately 15 million Americans in 2003 reported using prescription drugs for nonmedical use. People overdose, they take pills and drive, and some even illegally sell these drugs. But since everyone's so concerned with marijuana, these statistics are accepted without action.

And, let's not forget the world-wide phenomenon of alcohol. Although a perfectly legal drug, alcohol is one of the most dangerous substances a person can consume. According to *www.drug-statistics.com*, more than 15 million Americans are dependant on alcohol. Fifteen million Americans are dependant on a deadly substance that can be bought at every convenience store, gas station, and sporting event in this country. They are dependant on a drug that can be found at birthday parties, funerals, weddings, and theaters. This is the drug responsible for a death every 30 minutes by an alcohol related traffic accident. This is the *legal* drug that causes liver disease, alcoholic hepatitis, and cirrhosis. This begs the question, why is everyone so concerned with marijuana and its effects when alcohol is clearly a million times more deadly?

My point is not to say pot is a suitable substitute for pills and alcohol, nor that it should be used at all. I am merely trying to point out the hypocrisy of banning an illegal drug that is far less harmful than the legal ones people use every day. It seems to me pot is hardly a cause for concern when compared to the damaging effects of alcohol and prescription drugs. Perhaps one day someone with an opinion who actually matters will wake up and realize where the priorities of this country should lie. Until then, try and stay out of trouble.

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WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195. Send letters to the editor to lions.pride@saintleo.edu. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not a publication) so we can verify authorship. All letters are subject to editing. *The Lions' Pride* reserves the right not to publish any letter or column.

Candidate Corner

BY KRISTIN BRITTAIN
Lions' Pride Editor in Chief

BY JOSHUA M. SMITH
Lions' Pride Online Editor

Over the next few issues, *The Lions' Pride* will be presenting profiles of the presidential candidates who will be on the ballet for Florida's presidential primary on January 29. The candidates' platforms are no way a reflection of the opinions of The Lions' Pride staff; it is our goal to provide an objective overview of each candidate for the people on campus.

Joe Biden

Democrat Joe Biden serves as a Delaware U.S. Senator. At the age of 29, he was one of the youngest people ever to be elected to the United States Senate. Biden has been chairman of the Senate's Foreign Relations Committee since January and served on the committee for the past three decades.

According to the official Biden for president website, he has a plan for Iraq to have most of the troops withdrawn by summer 2008, leaving only a small residual force behind to maintain honesty between the regions. Biden believes in changing out our current 12- year school system with a 16-year system by starting education at a younger age. His third major concern is healthcare; Biden hopes to create a universal, affordable healthcare program.

Duncan Hunter

Duncan Hunter has been a member of the U.S. House of Representatives since 1981. He supports legislation requiring fences to be built along the U.S.-Mexico border to slow the influx of illegal aliens into the country. The 14 miles of fence his legislation mandated in 1994 on the San Diego-Tijuana, Mexico border reduced illegal immigration in his district by 90 percent. More recent legislation has called for 754 more miles of fence that, if elected, he promises to have built within 12 months.

Hunter is running on a strong foreign policy platform. Though nearly all of the Republican candidates for president take a tough stance on state sponsors of terrorism, Hunter often stands out for his willingness to stop rogue nations and organization from acquiring nuclear weapons, preemptively if necessary.

John Edwards

Democrat John Edwards served as a North Carolina's U.S. Senator from 1998- 2005. This is his second bid for presidency; he ran as a candidate in 2004. Edwards is director of the Center on Poverty, Work and Opportunity, and also works as a trial lawyer.

Edwards' main objective is to make a difference to the "American Family" by concentrating on healthcare, education, and civil liberties. Edwards supports an immediate withdrawal of American troops from Iraq, a universal healthcare system, and is also pro-choice.

Tom Tancredo

Tom Tancredo is a five term U.S. Congressman from Colorado. His signature issue is his opposition to illegal immigration. Tancredo feels uncontrolled illegal immigration is slowly destroying the country, taking jobs from American workers, and bankrupting the U.S. healthcare system. He has repeatedly attacked President George Bush's support for comprehensive immigration reform, preferring plans that stress border security and deportation of illegals.

Tancredo currently polls in the low single digits, making his candidacy more about promoting his signature issue than a serious White House bid.

Chris Dodd

Democrat Chris Dodd, is currently in his fifth term as a Connecticut State Senator. Dodd has had a very productive career. In 1966 Dodd joined the Peace Corps and fulfilled his two-year commitment, and afterwards he enlisted in the Army National Guard. He later served in the U.S. Army Reserves. Dodd is a true advocate for children and families and also enacted landmark child care legislation.

Dodd supports an immediate withdrawal from Iraq; the redeployment would be completed by April 30, 2008. Dodd's plan for education would create a 16-year school system and a reform of the No Child Left Behind act. He also plans on raising the Pell Grant amount, to create lower rates for student loans, and making higher education more accessible.

Mike Huckabee

Mike Huckabee served as governor of Arkansas for ten years prior to his current presidential bid. His home town is Hope, Arkansas, the same town Bill Clinton is from. However, where Clinton plays the saxophone, Huckabee plays the bass guitar.

Huckabee has spent most of the presidential race as a second-tier candidate, but has recently made inroads with social conservatives and is now running third in the Iowa polls. While he is enjoying increasing support from conservatives, many pundits discount Huckabee's chances of winning the nomination because of his name and his status as an ordained Baptist minister.

INTERNSHIPS CON'T FROM PAGE 1

internship assistance, including Fastweb.com and Careerbuilder.com.

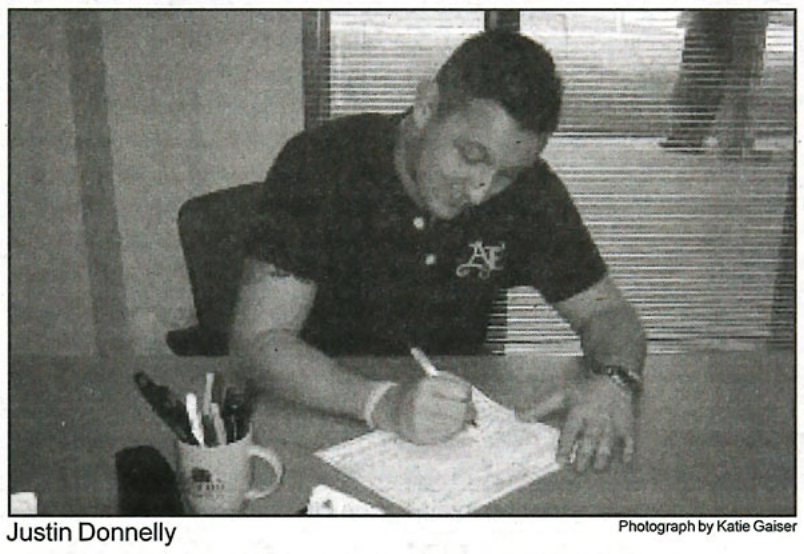
A faculty member of the English department believes transportation is the issue.

"We do have some internship opportunities, but they're far away. We're in a rural area. There is no good transportation available. Not everyone has an automobile, so for me, the problem is transportation," he said.

Maybe the University could offer some sort of shuttle transportation if enough students get internships. But, as of right now, not enough students are looking for them. It's true that many of the internships found are a ways off, but then again, if students were to work with Career Services, they could locate an internship closer to campus or maybe even one close to home.

Career Services is the answer. It's the job of the staff members to assist students with any and all issues they have in relation to internships. And, students can access this amazing resource for free. The first step is to make an appointment.

Everyday Lives...



Justin Donnelly

Photograph by Katie Gaiser

Big man on campus, Justin Donnelly

BY KRISTIN BRITTAIN
Lions' Pride Editor in Chief

He's seen all over campus, and he knows just about everyone. So, who is he? He is International Hospitality and Tourism management major, senior Justin Donnelly.

"How am I not involved on campus," he asked.

Student Government Union President, Tau Kappa Epsilon President, Presidential fellow of ICUF, as well as serving on many various committees, Donnelly is a very busy man.

"I do a lot. I really enjoy leading and serving the students," Donnelly said.

That is why he was an orientation leader his first two year years at Saint Leo and now serves as the coordinator of the event for the past two years. Although he really enjoys his fraternity and SGU, he can't say he has a favorite.

"There really is no one thing that I enjoy the most. I try to balance each of my priorities," said Donnelly,

After graduation this spring, Donnelly plans on going north for graduate school to work towards a degree in higher education and student affairs.

"I want to work with student involvement at a university. Basically, I will never have to leave college. It is the ultimate college dream," said Donnelly.

He also has many plans for Leo.

"I'm working on the balance between focusing on myself and the students. For Leo I envision one university with everyone working together to achieve one goal," said Donnelly.

He is hoping for the new student community center to take off this semester. There will be a lot more programming taking place there, including this fall semester's leadership conference.

"We are slowly going to start to work our way into it. It is the students' building in which they can learn, grow, and enjoy," said Donnelly.

He is currently working on getting the parking situation improved on campus.

"New things come up everyday. It can't be fixed overnight, but we are trying some short-term solutions to alleviate stress from students," said Donnelly.

Donnelly is a very busy man on campus, but he will make time to talk to people and will address any concerns students may have.

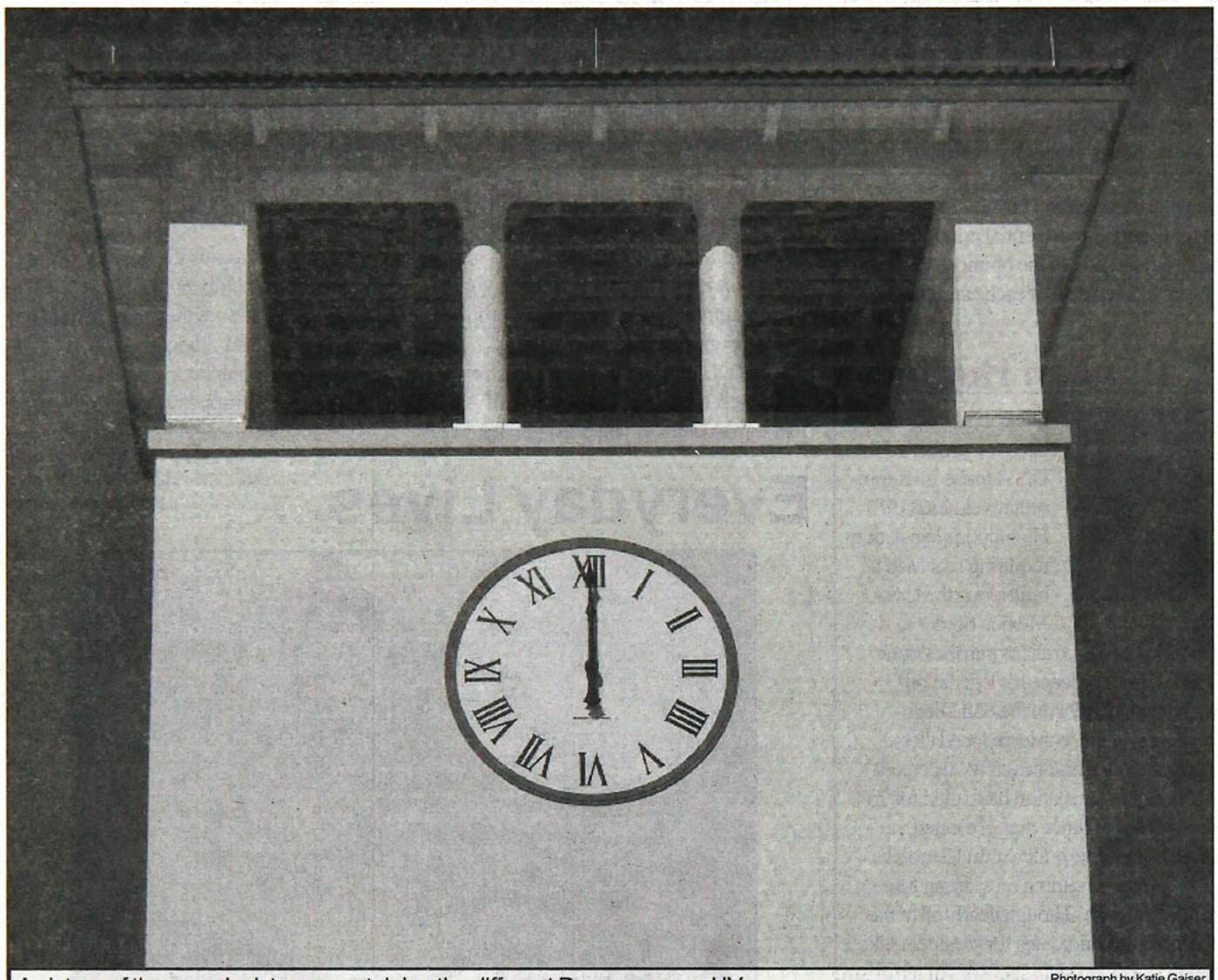
"Come talk to me; see me in the SGU office. The most important thing is that I am here for the students," said Donnelly.

STUDENT ART SHOW RECEPTION

Please join us in celebrating the creative arts of our students in painting, drawing, and photography and listening to The Saint Leo Chamber Music Ensemble

Thursday, November 15, from 4-6 p.m. in St Ed's Lobby

Food and beverages will be served.



A picture of the new clock tower containing the different Roman numeral IV. Photograph by Katie Gaiser

Time for a change

It appears no one really knows why the roman numeral IIII is used instead of IV on clocks and watches, but there are quite a few theories. The best discussions I've found on the subject are Gordon Uber's *FAQ: Roman IIII vs IV* web page and Donn Lathrop's *To IV, or Not to IV* web page.

It is likely the use of IIII instead of IV has several causes. Some of the theories include:

1. Using IIII brings more symmetry and balance to the dial. The IIII offsets the heavy VIII that is found on the other side. This theory, I think, is probably the strongest theory for the use of IIII.

2. The strict use of IV instead of IIII wasn't common until after the middle ages. The Romans generally used IIII. Clocks (and watches) are patterned after sundials, which were in use long before the middle ages. I think this is probably the second strongest reason. There is a *lot* of tradition in watches and clocks.

3. Using four I's instead of one I and one V makes it easier to cast the metal numerals. This theory seems kind of weak to me. Why would watchmakers and clockmakers, who spend gobs of time making complicated mechanisms, fancy dials, and beautiful cases, choose IIII over IV just because it is slightly easier to make?

4. The first two letters of Jupiter would often be written as IV because curved letters are hard to cut into stone. Therefore, some people thought it was sacrilegious to use IV. Of course, few people still worshiped Jupiter when the first clocks were being made, so this doesn't seem to be a very strong theory on its own. It may have influenced the Romans in their use of IIII instead of IV.

5. There are various stories about how various kings either declared IIII to be correct, or objecting to the use of IV because they were King something the IV. The problem with these stories is that the use of IIII generally preceded these various kings, the theory doesn't explain the wide spread usage of IIII across all kindoms, and the lack of details and contradictions in the stories make them all sound like urban legends.

Provided by Dr. Frank Mezzanini

University Ministry

BY JESSICA O'KEEFE
Lions' Pride Staff Writer

The Drama Ministry of Saint Leo University will be putting on the award winning production, *Children of Eden*.

Children of Eden was composed by Stephen Schwartz. He also wrote the music for *Godspell*, *Pippin*, and *Wicked*, as well as, the music for the movies *The Prince of Egypt*, *The Hunchback of Norte Dame*, and *Pocahontas*.

Children of Eden is a two act musical that tells the story of the first nine chapters of the Book of Genesis, spanning from the creation to Noah's Ark. Although the Bible is used as a plot source, the play has so much more. This show appeals to all audiences and mixes the elements of love, comedy, and drama. It hopes to be a powerful and compelling production that grasps the viewer from the opening scene.

"These students have amazing talent, and on top of their performance skills, they each have profound faith, which only enhances their characters on stage," said Director of Liturgy and Music Melissa Hollis, who is directing the show.

When asked to compare *Godspell* to *Children of Eden*, the Ministry's production last semester, Hollis said, "*Godspell* was the parables from the Gospel of Matthew, but Children of Eden is more than stories; it has so much deep emotion and true passion."

"Although this is a primarily religious musical, it appeals to all audiences in its portrayal of relationships between parents and their children. Everyone can relate in some way, and everyone can be touched," said sophomore Adam Wethington, who plays Cain and Japheth in the show.

The cast ranges from freshmen and seniors to faculty members, such as Gary Bracken, the vice president of admissions, playing God. In addition, dancers from the Blackwood Dance Studio and students from St. Anthony's Grammar school will participate..

The show runs Nov. 29 - Dec. 2 at 7 p.m. in the Saint Leo Abbey Church.

Saint Leo University MBA Program

By: Ashley Henderson - MBA Program Manager

Attention all Saint Leo undergraduate students! Some of you might be wondering what to do once you graduate. This is a time of choices, change and adventure. I would like to take this opportunity to remind you about our Master of Business Administration (MBA) degree here at Saint Leo University.

If you enjoy the face to face learning format then the weekend MBA program is where to start. Classes are held every other Saturday. The curriculum contains twelve courses including financial accounting, marketing, global business management, law and leadership, just to name a few. The faculty offers strong academic credentials, and also real life experiences. The classroom is enhanced with both teaching and real life application and student participation in business.

If you would rather have a flexible format where you can work from home, then the online program is for you. The program consists of eight week semesters instead of sixteen. Saint Leo University just launched a new online platform called eCollege. This not only takes online learning to a new modern level with VTT, chat rooms and discussions boards, but also makes navigation easier. The online program offers the same curriculum as the on-campus MBA program.

The University is fully accredited by the Southern Association of College and Schools (SACS); and by the International Assembly for Collegiate Business Education (IACBE).

The MBA Program offers several specializations to cater to your needs. Why not try an MBA with a concentration in Sport Business, Criminal Justice, Human Resource Management, Information Security Management, Accounting or our new addition Health Care Management?

Finally we are happy to announce the success of our new Center in Gwinnett County. Located in Atlanta, Georgia it is our newest expansion. As you know, Saint Leo has locations across the United States, and we also strive to expand internationally. Partnership agreements are in process for China and Europe. Come and enjoy some great global opportunities while you receive your degree. One example of our partnerships includes sending fourteen of our MBA students to the University of Ljubljana in Slovenia for a for-credit study tour this November.

I invite you to consider continuing your education with Saint Leo University through our own MBA Program. If you have any questions please feel free to contact me at (352) 588-7370 or you can email me at Ashley.Henderson@saintleo.edu.

- advertisement -

Winter Formal on it's way: What will you wear?

BY EFSTRATIOS KOSMAS
Lions' Pride Staff Writer

That time of the year is coming around again when students go to get their hair done, nails done, and buy a dress. The Winter Formal is coming up, so here's a little heads up of where students can go to get their shop on.

Calling all girls! Get those credit cards out and ready to swipe. It's going to have a long day. The dress code for girls is easy. Get a sexy dress and a nice set of pumps. Both the International Mall and Millenia Mall come equipped with a Regis Signature Salon where girls can get their hair and nails done. If this doesn't strike their fancy, then there is also Salon Cielo and Spa in the Millenia Mall, which includes hair, nails, waxing, massage, and all are available for affordable prices. Along with primping of the head, there are also shops all around the malls where girls can go to for dresses, like Macys, Bloomingdales, Burberry, Express for Women, Anthropologie, and many more.

Guys need to get over their hatred towards shopping, hop in their car, and pick up their tuxes already. Dress codes for boys are a little different, unless they want to try and pull off the whole dress and pumps look. But, that's probably a no-go. Guys are required to have an outfit of the following combination: button down dress shirt, dress pants, belt, dress shoes, and absolutely no flip flops or sandals. That last one is a big no- no because if they do wear those, then they will not be let into the formal. Also, don't think that the tux is out of the question because those are actually highly accepted. If they decide to go with their own style, International Mall and Millenia Mall are at their service also. There are a few stores the guys could locate, which include: JCPennys, Macys, Bloomindales, Burberry, Lacoste, and few more selections.

Also, as a last suggestion, if someone looks and sees only one eyebrow, get that thing waxed because no one wants any of that.

·When: November 30
·Theme: Winter Wondeland
·Location: A La Carte, Grand Ballroom
·Price: $15 for singles, or $25 for couples

Helping hints for Boys

·SHAVE!!! No one likes a beast!
·No, gentlemen, brown belts do not go with black pants. It's just tacky!
·Wear black socks no matter what. White socks aren't fashionable. Actually, get black dress socks, not those thick cotton Hanes socks.
·Get a haircut at least a week before.
·Don't shower in cologne.
·Actually take a shower. No one wants to dance with someone who smells like BO.
·Dress shoes do not mean sneakers. Go get some nice shoes.

Helping hints for Girls

·Get your hair and nails done
·Tasteful dresses
·Accessories are a plus
·Pumps (You'll take them off anyways.)
·Wax
·SANDALS AND FLIP FLOPS!
·The bouffant is dead. Don't try to bring it back.
·Keep your extremities covered. Don't pull the Britney.
·If it doesn't fit, don't wear it. No matter what, it won't work!
·Don't be a clown! Be conservative with the makeup.
·No fake tan! You'll turn into a Oompa- Loompa!

Saint Leo priest takes on chef's role

BY ELIZABETH D'ONOFRIO
Lions' Pride Staff Writer

Thanksgiving is a time to be thankful, and in Saint Leo's case there is a good reason to be. Father Stephan, the new director of university ministry, will be taking on a very different role during Thanksgiving break; he will be filling in as chef.

Many students will be staying on campus for the break. The good news is they won't go hungry on turkey day thanks to the help of Father Stephan and other staff members. This very zealous priest has been at the school for only a month and is already making a huge impact on the student population.

Each year during Thanksgiving break, the school puts on a traditional turkey dinner with all the trimmings for those students who are remaining behind for the holiday.

Stephan has agreed to be of service to those who are making the meal for the students this Thanksgiving.

"I spoke to Dr. Kirk about it, and it is felt that I should collaborate with others who are doing something for the students. I will try to prepare some dish or something like that," said Father Stephan when asked about the part he will play in preparing the meal for the students.

For some, it is probably a very difficult experience to be away from home during the break. Thanksgiving is well known as being one of the most family-oriented holidays of the year. The preparation of the meal is a great idea because it at least helps the students to get the Thanksgiving experience even if they are not able to go home to spend it with their families.

Thanksgiving is the time for giving thanks. One thing students staying on campus can be thankful for is the kindness of good people like Father Stephan and others cooking the meal. Saint Leo University is lucky to have such caring staff members who are willing to take the time out of their busy schedules to make this Thanksgiving holiday a good one for the students remaining at school.

Want a revolution? How about a club instead?

BY JOSEPH PLESS
Lions' Pride Staff Writer

Everyone likes spending time with people who share similar interests and beliefs.

Saint Leo hosts many fine clubs and teams to keep students involved, entertained, and active. But, what happens if an interest you're involved in isn't represented at Saint Leo? How would you go about forming a club or group? Thanks to information provided by Stan Kaszuba, the assistant director for student activities, those questions can finally be answered.

In order for any activity to take place, there must be interest in it. On that note, any group interested in forming must submit a list that contains either 100 signatures or ten percent of the student body. This document does not automatically enroll those students into the club; it merely states that they feel the University would benefit from the club in question, although there needs to be at least five active student members involved in the group.

A club or group without rules is anarchy, and while some students might enjoy that, in order to form at Saint Leo, a group must submit a constitution. This constitution should outline the club's goals and objectives, as well as present a clear mission statement. The group must also have a list of planned projects for the year.

Any organization needs leaders. For a club to become recognized, it must have a roster of club officers. The way in which the club chooses these officers is up to them, but they do have to exist. To that effect, the organization needs a University advisor. This advisor needs to submit a letter of acceptance to prove they are indeed in the advising position.

To obtain copies of University recognition forms or to ask questions, students should see Kaszuba. He can be reached at stanley.kaszuba@saintleo.edu or by phone at x8856. His office is currently located in DeChantal 108, but he will soon be moving into the new Student Community Center.

So there you have it, Saint Leo. Get out there and get involved!

CORRECTION

In a previous article about the lakefront, *The Lions' Pride* wrote that jet skiis and late night fishing are allowed on the lake. Jet skiis and late night fishing are not allowed on the lake.

Special Issue of *The Lions' Pride* only online - November 20, 2007

Arts & Entertainment

Gorilla Theatre's *Jane Eyre* plays with classic story

BY JOSHUA M. SMITH
Lions' Pride Online Editor

The beauty of Gorilla Theatre stage productions is the quality of the sets, lighting, acting, and direction independent of the particular play being performed. So it is with their production of Polly Teale's modern adaptation of Charlotte Brontë's 1847 novel *Jane Eyre*.

One of the great strengths of the show is the limited but emotional use of Betsy Goode's cello accompaniment. Goode hits all the right notes on all the right beats to complement the action of the play. The addition of this aspect of the performance heightens the emotion of each scene in which it is featured.

Goode's cello is put to best use during moments of modern dance provided by Shana Perkins, who plays Bertha. Modern dance in an adaptation of a 19th century novel, you ask? You bet.

The show opens with Bertha and Jane, expressively played by Katherine Michelle Tanner, in a tight hug—so close they are almost one person, which is the chief conceit Teale injects into the story through her adaptation.

At various times in the play, Bertha is portrayed as Jane's alter ego, an invisible voice—and force—which counterpoints Jane's obedient, submissive, social side with its wild, untamed emotion.

Depending on the viewer's enjoyment of modern dance, the enhanced Bertha character is either a distraction or an insightful addition to the classic story, which plays out as one might expect for the duration of the two acts.

The young Jane suffers at the hands of cruel relatives and sadistic schoolmasters, suffers the loss of a friend to tuberculosis, and finally ends up as a governess for Adele (Gretchen Porro) in the house of the stern, world weary Mr. Rochester (Ned Averill-Snell), eventually falling in love with him. After Bertha—back to her canonical role as Rochester's crazy wife locked in the attic—succeeds at burning down the house and ending her own life, Jane wanders into the home of clergyman St. John Rivers (Harlan Work).

After refusing his proposal of marriage and life in India as a missionary's wife, Jane is finally reunited with a blind and disabled Rochester, and the two are married at last.

Easily, the weakest part of the production as a whole is the adaptation itself. Though the actors seem quite comfortable with the multiple roles they must play, the 38 scene changes, and the distraction of having simultaneous action on multiple levels of the stage, some audiences may be put off by the boldness of the play's modern, and at times, highly

Photograph courtesy of gorrillatheatre.com
The production photo for *Jane Eyre*.

unconventional elements. Teale has taken the feminist underpinnings that exist in Brontë's novel and amplified and added to them.

So much so, that enjoyment of the play, for some, may hinge on the audience's acceptance of that amplified feminism. And the rapid scene changes—each time accompanied with a disorienting black out—may put off yet others who prefer theatrical productions to contain fewer cuts than action films.

However, these possible obstacles are surmounted by the overall quality of the production. The lighting design makes it easy for the audience to follow and pick up on the nuances of the outstanding performances.

The inspired stage design gives the audience four stages in one to marvel at and provides the actors with plenty of three dimensional space about which to move. The aforementioned cello accompaniment nicely segues from one scene, concept, or action to another.

Director Nancy Cole skillfully combines all of these elements to provide an engaging, intelligent, and enjoyable show. If only the adaptation had left more of the psychological content to the audience's interpretation, this reviewer would have no problem wholeheartedly recommending the show.

However, the Gorilla Theatre, which prides itself on providing "living theatre for thinking minds," forces him to assume the Bertha/Jane alter ego concept from lights up, and therefore he must temper his praise for the performance with due criticism for the chosen adaptation.

Jane Eyre will be performed Friday, November 9 and Saturday, November 10 at 8 p.m. and Sunday, November 11 at 3 p.m. at the Gorilla Theatre in Tampa.

Rock strikes back with three groundbreaking new albums

BY MICHEAL DOWDAL
Lions' Pride Staff Writer

For those who have forgotten about how awesome rock music can be, I have a treat for you. This fall, three incredible albums have graced our shelves and blessed our ears. And don't worry; they all have a different flavor if you have a certain preference. But regardless of what you choose to give a listen to, prepare to be astounded.

Jimmy Eat World is perhaps one of the most tenured bands to actively stay together and tour in recent years. The Arizona-based band has been together since 1993, and released their sixth major studio album this fall, called *Chase This Light*. Overall, this album has a feel not unlike some of Jimmy Eat World's other CDs. Their poppy, radio-friendly tunes evoke warm memories of "The Middle" off of their 2001 release *Bleed American*. One difference that's mind-blowing, however, is the instrumentation.

Sure, their 2004 album, *Futures* featured a lot more complex arrangements, but the album tended to drag at times, weighed down by its own apparent gravitational field of "musical awesomeness." The key difference here that makes *Chase This Light* unique from their previous two releases is the integration of their radio-friendly material with the incredible instrumentation that the band showed they're capable of. The song "Big Casino," on the surface, seems like a made-for-radio, catchy pop-rock tune, safe for all audiences. Below the surface, however, is a complex and aesthetically impressive drum arrangement that is almost mind-blowing.

After Creed split up in 2004, it seemed like the true talent of the group would be wasted. However, not long after the break-up, it was announced that Myles Kennedy, former vocalist for The Mayfield Four, would be joining the former members of Creed, minus Scott Stapp, to form the new group Alter Bridge.

Alter Bridge's 2004 debut album *One Day Remains* went gold, but the band went largely unappreciated. Some claimed it sounded too similar to Creed, just with a different singer. Alter Bridge guitarist Mark Tremonti agreed in a statement on the band's website, saying that lead singer Kennedy was not fully "integrated" into the song-writing process.

For their new album *Blackbird*, Tremonti claims that Kennedy was there every step of the way, and the difference in sound is quite apparent. Whereas *One Day Remains* featured a lot of forgettable fast composition and was radio-friendly, Blackbird turns the opposite direction, with a dark, heavy, and highly spiritual album.

The album demands attention immediately with starting track "Ties That Bind," does not stop or slow down to let the listener forget why Alter Bridge rocks. Despite being a heavy album, some of the tracks show huge commercial potential; single "Rise Today" has, pun intended, risen meteorically up the charts since it's introduction. "Watch Over You" features a beautiful melody and acoustic guitar that gradually rises into an amazing conclusion. Overall, this entire album accurately displays the tremendous talent of this outfit, on their own terms.

Progressive Rock band Coheed and Cambria has spent the last five years telling an incredible sci-fi tale through their music, though casual fans may not have ever known that. Their latest release *Good Apollo, I'm Burning Star IV, Volume Two: No World for Tomorrow*, tells of the last chapter of their tale; over the years, they've revealed a tragedy wherein a boy loses his family, friends, and comrades as he is forced to become a Messiah for humankind. He knows, however, that in doing so he will cause the destruction of his entire universe, bringing an apocalypse on his innocent brethren. As the title implies, this album is a direct sequel of the band's 2005 album, *Good Apollo, I'm Burning Star IV, Volume One: From Fear Through the Eyes of Madness*.

The last four albums the band has put out have drastically different sounds. Their 2002 release *The Second Stage Turbine Blade* has comparatively awful production value, when compared to their later efforts, but features a raw energy evocative of a live show.

In Keeping Secrets of Silent Earth: 3, their 2003 follow-up, featured a refined version of the sound featured in their aforementioned album. *From Fear Through the Eyes of Madness* features incredible instrumentation, and *No World for Tomorrow* continues thematically, featuring elements of the three albums which preceded it.

This album features orchestral and classical influences, too, which only made brief appearances in Coheed and Cambria's earlier works. As has been the custom on their previous records, *No World for Tomorrow* features a Five-Song suite entitled "The End Complete."

"The Road and the Damned" is an amazing piece with an altogether epic feel. Being the penultimate song on the album, as well, this and the final song, "On The Brink," close the album, the *Good Apollo* chapter, and the whole story in a fitting fashion. Coheed and Cambria's next album will be the first chapter of their story, and will bring their five-part epic to a close.

Question of the week:

What gets wetter and wetter the more it dries?

Check out the answer in the next issue!
Last issue's answer: A quarter and a nickel.

Have the answer? Have a question you want to post? Write to us! You could be in the paper! Contact us at: lions.pride@saintleo.edu

Early album leaks are on the rise

BY MICHEAL DOWDAL
Lions' Pride Staff Writer

File-sharing programs are making it easier to get albums than ever before, long before their release dates.

It wasn't very long before Linkin Park's album *Minutes to Midnight* began appearing all over file-sharing networks, although the album wasn't due out for another month. As it turned out, the albums were fake.

But within two weeks of the release date, real copies of the album began appearing on the networks. This is almost standard fare for current albums, as it is possible to obtain albums long before their projected release date.

Despite the well-known illegality of downloading music, record numbers of internet users are obtaining their albums through the internet black market rather than legal means.

Oftentimes, the file students download is not what they were looking for. A more insidious downside is that the files could possibly contain adware or spyware, among other malicious files.

As was the case with the fake Linkin Park albums, it is easy to get incorrect versions of albums. Unmastered demos of recent Jimmy Eat World release *Chase This Light* began appearing as early as Sep. 7, a full month and nine days ahead of its Oct. 16 release date. This also occurred with the Red Hot Chili Peppers' 2006 double-album *Stadium Arcadium*.

Bassist Flea posted an angry tirade on his blog, *Fleamail*, stating that it "breaks his heart" too see this leak, and warned listeners to stay away, as the leak was "poor quality."

The sad reality is people are often ending up with incorrect versions of albums, or poor quality rips that pale in comparison to the real deal. Getting these unmastered and unfinished albums is giving listeners an incorrect interpretation of the album they are listening to.

"I think it's really stupid for people to download a leak before an album comes out. How are you going to know that it's the real album or not if you don't have a real copy to compare it to?" stated John Aston, a freshman.

Although it is quite the nuisance to those in the music industry, internet users are downloading leaked albums at an ever-increasing rate. The biggest mystery of the early album leaks, however, has to be how they got there in the first place.

These albums often show up ahead of international release dates, or any regional release dates. Accusations have been thrown in all directions, sometimes pointing at the record company or artist themselves.

"I don't get it. Do they have like a secret plant or something that puts it on the internet when the companies aren't looking? It's awfully convenient that they get leaked before anyone else can hear them," stated sophomore Dani Miller.

Internet leaks aren't a phenomenon affecting only music. In 2003, the entire source code of a still-in-progress *Half Life 2* was leaked to the internet, a full year before the game was released. Paris Hilton's mobile phone was once stolen, and its contents were subsequently leaked onto the internet. These instances have helped to make internet leaks infamous for all circles of the entertainment business.

The trend of album downloading is anything but decreasing, and one of the resulting factors is an increase in the incidence of early album leaks.

Whether the quality or even validity of the album is questionable or not, pirates continue obtaining these albums at an alarming rate.

You think it is over, but the games have just begun

BY EFSTRATIOS KOSMAS
Lions' Pride Staff Writer

Saw IV has finally made its appearance, and it's not a bad one. Director Darren Lynn Bousman has brought forth an amazing treat for viewers yet again. Other reviews state that these *Saw* movies are getting longer and more repetitive as the last; however, they become stronger with the ability to give viewers that suspenseful effect of seeing which limb comes off next.

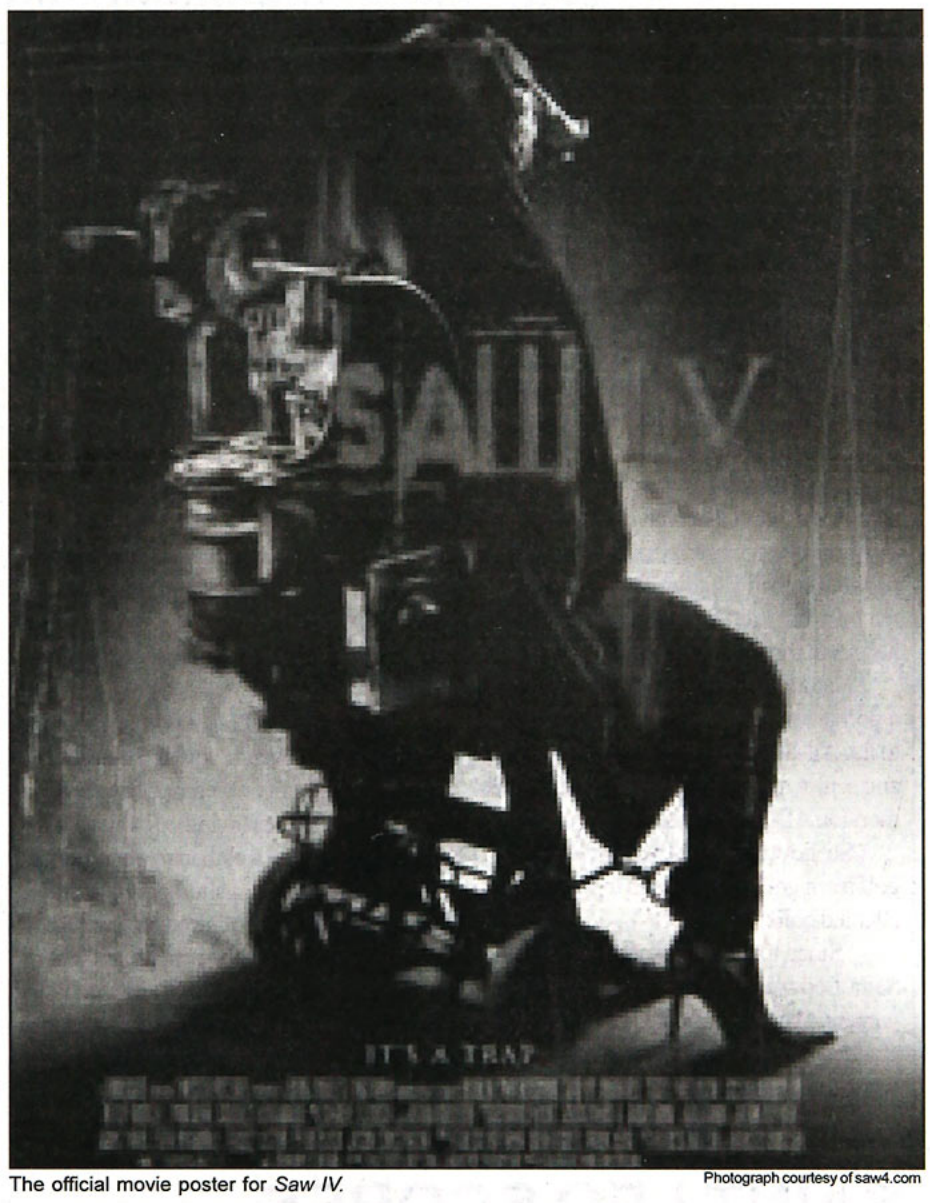
People have questioned whether or not these movies are being rushed out (every year right around Halloween) or if they are coming out in just the nick of time? However, upon exiting the movie theater on opening night, there were absolutely no complaints from viewers. Instead, they could not wait for the next one to come. This theory that *Saw* movies are becoming less tactful because they come out so often is just that, a theory.

Right from the start of the movie, viewers get thrown into the horrific effects that they are conditioned to, and no one is even being tortured yet, unless the autopsy of the infamous Jigsaw (Tobin Bell) torture counts. By now, both Jigsaw and his accomplice, Amanda (Shawnee Smith) are dead. Two FBI agents, Agent Strahm (Scott Patterson) and Agent Perez (Athena Karkanis), have been thrown onto the scene of Jigsaw's crazed murders when they find the body of Detective Kerry (Dina Meyer) chained up and lacking a ribcage. They have come to help out two other detectives, SWAT Commander Rigg (Lyriq Bent) and Detective Hoffman (Costas Mandylor), who become very important in Jigsaw's games. It seems all of the detectives so far who have gone missing have all been SWAT Commander Rigg's partners.

Soon into the movie, viewers find he has been abducted and is a key to the survival of not only Detective Hoffman, but to Eric Mathews (Donnie Wahlberg), who appeared in *Saw III*. At the same time, the two new FBI members suspect Rigg of being the new accomplice to Jigsaw. Rigg now only has 90 minutes to save the lives of his old and new team. But, will he succeed? Or, will he fail like most others, due to their inability to follow Jigsaw's instructions. As Jigsaw so calmly states, "This is only the beginning…"

This thriller is a magnificent movie that keeps the suspense up long after its finish. However, don't go see *Saw IV* without seeing the previous three movies.

Saw IV is about 95 minutes long and is rated R. There is no anticipated DVD release as of yet.



The official movie poster for *Saw IV*.
Photograph courtesy of saw4.com

Calendar of Events for November 2007

Feast of Saint Leo Mass and Reception
Dates: November 10 at 11a.m.
Location: Abbey Church

Founder's Day Celebration Mass
Dates: November 11 at 7p.m.
Location: Abbey Church

Veteran's Day Ceremony
Dates: November 12 from 10:30-11:30a.m.
Location: On the lawn in between the Saint Francis and Saint Edward Halls

Community Service Day
Dates: November 12. Sign ups are from 11:30 a.m. - 12:30 p.m. Community Service is from 1-4p.m.
Location: Campus wide.

Coffee House: Speaker & Concert
Dates: November 13 at 7p.m.
Location: Student Community Center Ballroom

Arts in Motion Musical Stage Production of "Seussical the Musical"
Dates: Friday, Nov. 9th at 7p.m., Saturday, November 10 at 2p.m. and 7p.m. and Sunday, November 11 at 2p.m.
Location: Center for the Arts at Wesley Chapel High School
Price and Contact: Adults: $15, Students Grades K-12: $5; Groups of 10 or more: $12 each. Contact the high school for more details.

Jane Eyre
By Polly Teale
Dates: October 25-November 11, 2007
Thursdays at 7p.m., Fridays and Saturdays at 8p.m., Sundays at 3p.m.
Location: Gorilla Theatre, 4419 N. Hubert Avenue, Tampa, Florida 33614
Price and Contact: Full price: $20 Thur., $25 Fri, Sat, Sun
Seniors and Students: $15 Thur., $20 Fri, Sat, Sun
Student rush $10, 30 min before the show when available
First year college students FREE (subject to availability)
RESERVATIONS: 813-879-2914 or www.gorillatheatre.com

Trim the Town
Dates: November 18 at noon.
Location: Around the Historic Courthouse & Agnes Lamb Park Main Street
Price and Contact: Free! Help decorate downtown for the holidays. Children's activities and light refreshments.

Children of Eden
Dates: November 29 - December2 at 7p.m.
Location: Saint Leo Abbey Church
Price and Contact: Free. Contact the Drama Ministry for more details.

Stay tuned for more events!

Sports

Like 'The Boss' Saint Leo loves their 'Jersey Girl'

Photo Credit: Carlson Photos
Costello swings into another season.

BY SCOTT LANDRY
Special to The Lions' Pride

Back in 1994, if you were at Emerson Golf Club, you had better watch out for seven-year-old little blonde-haired girl driving her grandfather in their golf cart. She would drive them hole to hole; after his 18 holes, he would go over to the practice holes and have her putt and practice. Now, that little blonde-haired girl, Meghan Costello, who practiced every night after dinner, is showing the Sunshine State Conference her work ethic is paying off.

It is paying off in the form of a recent fourth-place finish at the Bubba Watson Invitational at Stonebrook Golf Club in Pace, Florida. Another big accomplishment for Meghan is being named team captain at the start of the school year.

Despite the challenges of being tough, Costello still enjoys the position.

"It's tough for me because I'm really easy going and I try to get along with everyone and avoid confrontation, she said "So, I find it tough to be really strict and stuff with my teammates, but I just try to go about doing it in a nicer way. But, I really enjoy it and feel honored that my coach and teammates trust and respect me both as a leader and player."

Besides being a nice and easy going girl she was also very talented in high school where she didn't just play golf.

"Actually, since I went to a small high school we didn't even have a golf team till my junior year, Costello said, "But, I did play basketball for four years. I wasn't the best, but I did have a good shot, so I just sat at the three point line."

Naturally though, once her school got a golf team, she was on it and was named to the All-North New Jersey as a junior and senior and also was named honorable mention All-State as a senior.

So, how did Saint Leo University's golf team get lucky enough to find such a talented golfer?

"Since I'm from up north, I felt that Saint Leo was a great way to escape the winters. We are fortunate enough to practice at Lake Jovita which has great practicing facilities," she said.

Besides her talent as a golfer, she has been great in the classroom as well. She is majoring in Golf Course Management, which is a very specialized major she could use if she doesn't get her LPGA tour card.

"I want to do something in the golf industry, she said, "Starting as a merchandise coordinator, and hopefully, working my way up."

She would already be interning for the LPGA if they weren't two hours away from Saint Leo and needed her to work on site.

Common sense dictates that if a person has been golfing consistently since she was seven years old has been to a lot of golf courses and can tell the difference between them and tell which one is the best course she has been on, but Costello didn't consider it easy.

"Hmm, that's tough, but, I'm going to have to go with Ridgewood Country Club. I played it this summer. In the past they've had two senior PGA events. It's really nice and very challenging."

And, if she has been golfing consistently since the age of seven, she has to have gotten a hole in one, right?

"No. But, I have hit the pin two times, and I've gotten an eagle from about 150 yards out. But, I'm still waiting for that hole in one."

Okay, well, if she hasn't hit a hole in one, then she has at least hit a round at par, right?

"Right, my lowest score was a par 72."

Meghan Costello is a golfer. Her golfing started even before the age of seven, but just not on a competitive level.

"Well, while growing up I always remember having a club in my hand since my parents lived on a short golf course."

This is the kind of girl who Saint Leo University wants as the captain of their golf team. This is the kind of girl who takes Saint Leo University's golf team into the "land of hopes and dreams" for a conference championship.

SAINT LEO SCORES

Women's Soccer	Men's Soccer	Volleyball	Oct. 20, 2007
Oct. 17, 2007	Oct. 17, 2007	Oct. 17, 2007	Northwood
Tampa	Florida Southern	Florida Southern	3-0 W
W 1-0	W 5-4 (OT)	1-3 L	Oct. 26, 2007 Rollins
Oct. 20, 2007	Oct. 20, 2007	Oct. 19, 2007	3-0 W
St. Thomas	Flagler	Florida Tech	
W 6-1	W 2-1 (OT)	3-1 W	
Oct. 27, 2007	Oct. 26, 2007	Oct. 20, 2007	
Barry	Barry	Henderson State	
L 0-3	T 0-0 (20T)	3-1 W	

UPCOMING HOME EVENTS

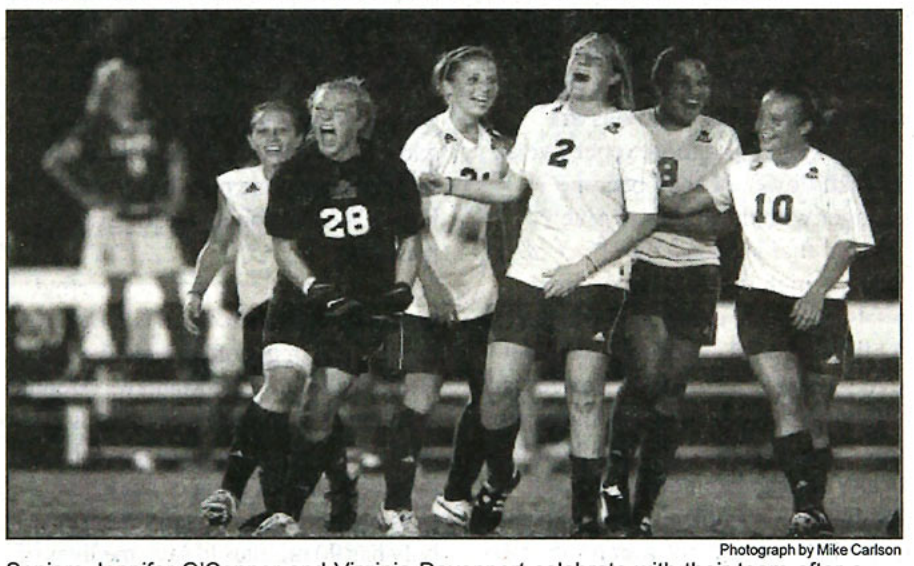
Women's Basketball	Women's Basketball	Men's Basketball
Nov. 16, 2007	Nov. 17, 2007	Nov. 19, 2007
7:30 p.m.	4 p.m.	7:30 p.m.
Men's Basketball	Women's Basketball	Men's Basketball
Nov. 17, 2007	Nov. 19, 2007	Nov. 26, 2007
2 p.m.	5:30 p.m.	7:30 p.m.

Correction: In the previous issue, the Lacross team was referred to as the Staghorns, instead of the Stags.

Seniors say good-bye

Photograph provided by Luis Quintero
Joey Gandolfo, Same Luedke, Mikael Angesto, Luis Quintero, Josh McKenna, Charlie Diehl, and Matt Green

They are more than just teammates; they're friends. They are more than just athletes; they're well accomplished students. They are more than just seniors; they're part of a legacy that Saint Leo University will always remember. These seven seniors have played their last games representing Saint Leo University Men's Soccer. They have been through rough seasons and triumphant victories that will be remembered forever. Each player has made an impact on the team's players, the program, and this school. Even though these seven players will never see another game from the Lions' side, their contribution will live on through their coaches, the players that had the brief privilege of playing with them, and those players that will follow in their footsteps.



Photograph by Mike Carlson
Seniors Jennifer O'Connor and Virginia Davenport celebrate with their team after a major win over Tampa.

As tears of both sadness and joy and memories of a past gone by overwhelm the two seniors, hand-in-hand they make their way to the center of the field in celebration of four unforgettable years as part of the Saint Leo Woman's soccer team. No words can describe the sensation of accomplishment that is felt by athletes upon completion of the final year of competition but one thing is for sure: these two women will forever be remembered for what they brought to the program in the beginning and what they left behind in the end for other players to follow. Closing one door and reaching for the next, we wish our seniors luck in the newest chapter in their lives.

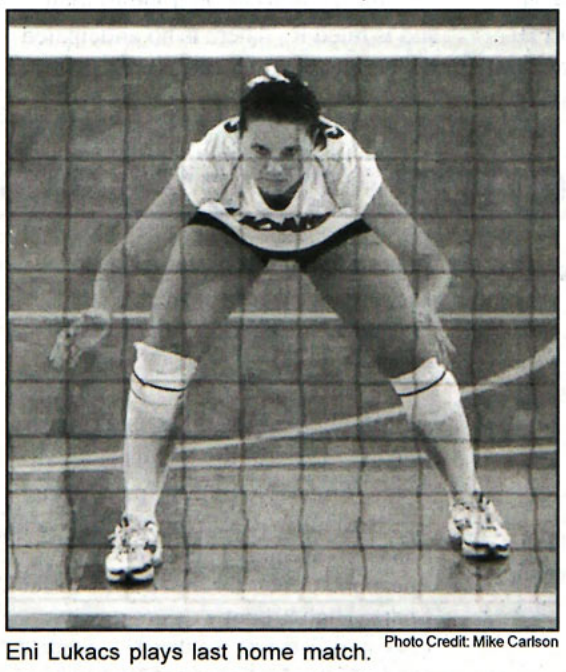


Photo Credit: Mike Carlson
Eni Lukacs plays last home match.

Eni Lukacs, the volleyball team's only senior this year, has dug her way into Saint Leo history. She has made a tremendous impact to the Lady Lions and their success. Lukacs had many past accomplishments before attending Saint Leo University, but completing her final season here will be one of the most remarkable ones. She has dedicated herself to this team, not only as a player, but as a friend, a friend who will long after be remembered. Making kill after kill in every season, Lukacs raised her average and in turn gained even more respect from her team and her coaches. She believes herself to be an asset, a part of a team that is capable of many victories. For the last four years, Lukacs has been one of the most anticipated players to shine on and off the court. Saint Leo anticipates even greater accomplishments in Lukacs' future plans.